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The Carmel Pine Cone

Jeffers Has Own Inferno As Flames Threaten His Tower

No longer will the tall grass and the shrubbery that surrounded his home for years protect Robinson Jeffers, the poet, from the eyes of the curious.

A blazing fire Monday noon swiftly burned through his waterfront lots, leaving behind a mass of ashes, inflamed eyes and aching backs. A burning cigarette cast out by a Monterey newspaper solicitor was believed to have been the cause of the spectacular blaze.

Fanned by a strong north wind, the fire threatened not only the poet's home but adjoining structures before it was under control. Several neighbors were preparing to move out their furniture when the blaze was finally extinguished.

The fire was not noticed until it had an advance start. Jeffers, unaware of the blaze, was working busily in his stone tower. Not until the cries of neighbors reached his ears, did he realize that his lots were in flames.

Headed by Jeffers, neighbors formed into a fire brigade and carried water to the burning lots. Others armed with gunny sacks and blankets attempted to extinguish the fire by stamping it out. Because of the fact that Jeffers' property is outside the city limits, the Carmel fire department was not able to respond in full force. Over a half dozen volunteer firemen, however, turned out and worked under the direction of W. P. Bayless, assistant state forest ranger.

The blaze was visible for several miles and while no siren was blown in the village, virtually half of Carmel was out on the Point watching the firemen work from reserved seats.

According to Bayless, the identity of the cigarette tosser is known and he will be questioned in connection with the blaze. If any concrete evidence is found against him, he may be placed under arrest.

Cupid's Arrows Reach Court As Hoagland Faces Big Suit

Because he frowned at Cupid's smiles, Richard H. Hoagland, former Carmel police judge and deputy tax collector, today faced a $25,000 heart balm suit filed in the superior court at Salinas.

The complaint was filed by Mrs. Lucile Cunningham, young Carmel woman, as an aftermath to a sensational series of disappearances in which Hoagland participated to avoid carrying out his original marriage plans.

According to Mrs. Cunningham, she and Hoagland went to Santa Cruz in the middle of June and in the county clerk's office there, filed an application to wed. Two days later and on their wedding morn, Hoagland suddenly dropped out of sight.

Hoagland was spirited out of Carmel by relatives and friends who protested his marriage to a woman, less than half his age. A day later, Hoagland turned up at Tassajara springs, but disappeared again on the fourth day.

A week after his disappearance, Hoagland returned to Carmel, telling a story that he had been drugged and was not himself when he went to Santa Cruz to file the marriage application.

Mrs. Cunningham in her complaint charges that because of the shattered romance, she has suffered not only great humiliation but mental anguish, caused by a broken heart.

She is represented by the firm of Hudson and Martin, prominent Monterey attorneys. The case will probably come to trial before Superior Judge H. G. Jorgensen within the next two months.

Steffens Addresses San Jose Audience

A talk on "Liberal Books at Revolution" was given last night in San Jose by Lincoln Steffens, Carmel writer and lecturer.

Steffens spoke under the auspices of the John Reed club which has been organized in San Jose. He discussed at length the views of Lenin and Mussolini and the revolutions that took place in Russia and Italy.

BUYERS' DIRECTORY

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----PAGE 11

HAROLD BAUER *Linoleum Block by* MOIRA WALLACE

Harold Bauer, Famous Pianist Plays Here Tomorrow Night

By Hal Garrott

Harold Bauer, one of the five or six world's greatest pianists, plays in Sunset School Auditorium tomorrow night, (Saturday, July 30). The Neah-Kah-Nies, considered to be the finest string quartets west of Chicago, will share the program, which includes a Mozart Quartet, an attractive group of solos played by Bauer, and the stunning Schumann Quintet for piano and strings.

In New York the name "Harold Bauer" alone is sufficient to fill any concert hall. But Carmel demands more than New York—and gets it! The double bill of Bauer plus Neah-Kah-Nies, with seats as low as fifty-five cents and the highest only $1.65, constitutes a musical bargain that will remain an inspiring memory to those who take advantage of it. Any local music lover who fails to grasp this opportunity has my deepest sympathy. He may not know what he is missing—but I do!

Many times have I heard Harold Bauer. The last was in Town Hall, New York, which he filled completely unaided by assisting artists. Recently he played over the N. B. C. network with the New York Philharmonic Orchestra in Carnegie Hall. To be asked to appear as soloist with this great orchestra is considered the pinnacle of achievement even for a "world's greatest" pianist.

The Neah-Kah-Nies have accom-

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Carmel, Calif.

plished much since we heard them last year. Most string quartets practice only intermittently, when the players can spare the time from making a living. The few who have become great, such as Flonzaleys, Pro Artes, London String, etc., were freed from earning a living in other fields of music, and concentrated on quartet playing alone. The Neah-Kah-Nies have done this. This summer they have been working as they never worked before, and the result, as you will hear it Saturday night, I feel certain, will give them a new high standing in the select group of world quartets.

The complete program is as follows:

Mozart .... Quartet in E flat major
Gluck-Saint-Saens .... Air de Ballet
Bach ..... Suite in A minor
Ravel .... "Ondine" (dedicated to Harold Bauer
Chopin ..... Ballade in A flat
Harold Bauer

Schumann ..... Quintet
Harold Bauer, Guest Artist

Just a word about Sunset Auditorium. From an acoustic standpoint it is said to be one of the best in California. Its seats number over 750, and for musical purposes, every one of them is as good as a ring-side seat. This will be the first concert in which world artists appear in Sunset Auditorium. Here is your opportunity to discover for yourself the acoustic qualities of this beautiful hall.

Musicians Banquet And Plan Guild

Nearly fifty musicians of the Monterey peninsula were present at a dinner at Pine Inn last Friday evening, listened to a talk given by Olin Downes of the New York *Times*, America's most eminent music critic, and considered organization of a Musicians Guild for the peninsula.

The meeting was called by Preston W. Search, president of the Carmel Academy of Music, who outlined the plans, and named a committee of prominent musicians to perfect organization, and report at a meeting to be held in September.

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4.75-20	2.40	9.60
5.00-19	2.45	9.80
5.00-20	2.45	9.80
5.25-18	2.75	11.00
5.25-19	2.80	11.20
5.25-20	2.85	11.40
5.25-21	2.90	11.60
5.50-17	3.10	12.40
5.50-18	3.15	12.60
5.50-19	3.20	12.80
5.50-20	3.25	13.00
6.00-17	3.50	14.00
6.00-18	3.50	14.00
6.00-19	3.55	14.20
6.00-20	3.60	14.40
6.00-21	3.65	14.60
6.50-17	4.30	17.20
6.50-19	4.40	17.60
7.00-18	4.50	18.00

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4.50-20	1.60	6.40
4.50-21	1.65	6.60
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4.75-20	2.00	8.00
4.75-21	2.00	8.00
5.00-19	2.10	8.40
5.00-20	2.10	8.40
5.00-21	2.10	8.40
5.00-22	2.30	9.20
5.25-18	2.25	9.00
5.25-19	2.35	9.40
5.25-20	2.40	9.60
5.25-21	2.45	9.80
5.50-18	2.50	10.00
5.50-19	2.55	10.20
6.00-20	3.30	13.20
6.00-21	3.40	13.60
6.00-22	3.55	14.20

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Receivership Asked For Valley Ranch

Foreclosure proceedings against the Rancho San Carlos, the famous home of George Gordon Moore in the Carmel Valley, were begun in the superior court at Salinas last Wednesday. The suit asks for a judgment of $123,000, one of the largest amounts in foreclosure ever brought in the county.

Thirteen defendants, including Harry Leon Wilson, noted Carmel Highlands author, is named in the complaint. Others mentioned from Carmel are John Bathen and M. J. Murphy, Inc.

The suit was filed by Harriet L. Herrman and Annie B. Rucker, both of San Francisco. They claim that in October, 1929, the Rancho San Carlos issued promissory notes amounting to $60,000. The notes were payable in one year, but since then they have become due and no payments have been made. Appointment of a receiver and sale of the property in satisfaction of the mortgage is asked in the suit.

Play Readings Given At San Carlos Hotel

Beginning next Wednesday, Edward Kuster will give a series of play-readings at San Carlos Hotel, Monterey. The first play will be Noel Coward's "Cavalcade," this season's sensation of the London stage, a play in which twenty-one swift scenes of pageant-like brilliancy cover the story of England during the last thirty years, from the Boer war on. It is said to be one of the most absorbing of plays for purposes of public reading. The exacting and costly conditions of production will probably preclude its ever being performed in America.

Other plays in prospect are the famous "The Barretts of Wimpole Street," Dan Totheroh's "Distant Drums," Maurice Browne's "Wings Over Europe," Behrman's "Brief Moment" and "Art and Mrs. Bottle," and several others. As far as practicable, the reader will leave the choice of plays to his audiences, after the series has once been established and a following assured.

Telephone Employe Is Father of Baby Girl

The telephone bells rang in Carmel this week in celebration of an outstanding event in the Ernest Hill family.

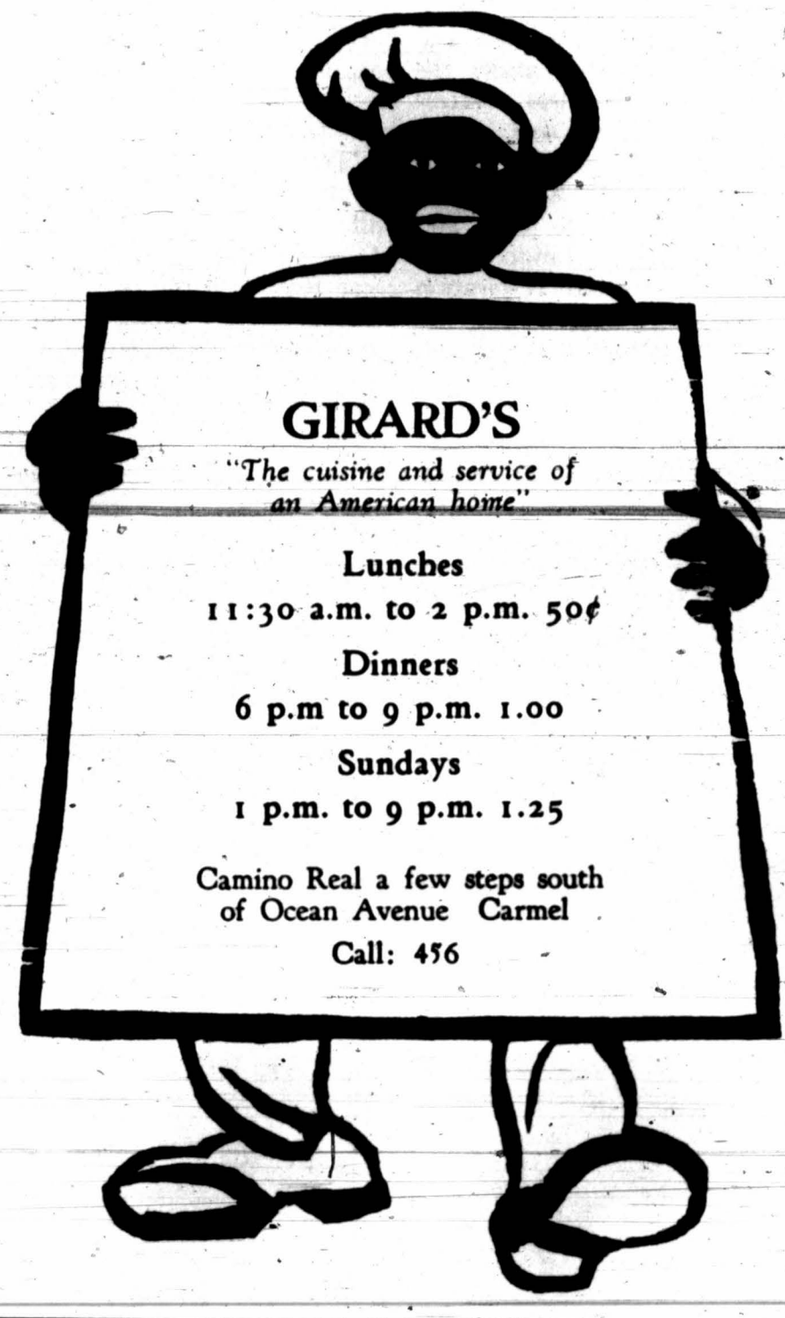
Hill, an employe of the Carmel branch of the telephone company, is the father of a baby girl, named Caryl Jane. Mrs Wilma Hill is the lucky mother. The baby was born at the Carmel hospital and weighed seven pounds, 14 ounces.

Children May Win Dance Scholarships

Ten dance scholarships to Carmel youngsters who sucessfully pass a series of tests will be given shortly by Elsa Naess, well known Norwegian dancer who has located her studio in the village.

Mothers of the youngsters interested in receiving the free scholarships are urged to bring them to Miss Naess' studio on Mountain View avenue on Mondays, Tuesdays and Wednesdays between the hours of 8 o'clock in the morning and 12 noon.

Miss Naess is one of the outstanding exponents of the dance and has studied in the leading art centers of Europe. In addition to her ability as a dancer, Miss Naess is well known as a concert pianist and several years ago toured the country.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OCEAN AND LINCOLN

Board To Revive Resolution For Life-Saving Equipment

The resolution passed by the city council last April to install life-saving equipment has sunk and has remained forgotten under the waves of other business matters which has faced the board.

At the the next meeting of the city council, however, Mayor John Catlin is scheduled to dive and bring the shelved resolution to the top. A little artificial respiration from the other members of the council and action on the resolution is expected to be taken.

The resolution ordered the installation of several life savers in various parts of the beach. A life-saving boat, to be used in emergencies, was also to have been purchased by the city and placed on the beach. The only provision of the resolution which has so far been carried out was the installation of a pay telephone station on the beach.

"I feel that some sort of life-saving equipment should be installed on the beach immediately," Mayor John Catlin said. "We have had several narrow escapes and it has only been through fortunate circumstances that no lives have been lost in the Carmel surf.

"Tragedy on the beach will not only be unfortunate but it will hurt the village materially. Many of our summer residents come here to bathe in the Carmel surf. It is up to the council to do everything in its power to offer these bathers some sort of protection."

The resolution for the life-saving equipment was passed by the council almost four months ago, following a narrow drowning escape on the beach. Due to a constant heavy business calendar, the resolution was put away and forgotten.

When the council meets again next Wednesday, the matter will be brought to the attention of the other members by Mayor Catlin.

Del Monte Orchestra Scores Big Hit Here

Ed Fitzpatrick, Jr. and his eleven-piece Hotel Del Monte orchestra have been voted the most popular dance-music group ever to play at Del Monte. Coming to the noted Bali Room direct from San Francisco triumphs, Fitzpatrick's orchestra became an immediate favorite with local folk and has steadfastly held popular approval.

Ed Fitzpatrick, Jr. is the son of Edward Fitzpatrick, the noted concert violinist and salon orchestra conductor of San Francisco. Fitzpatrick, Sr. is also musical director for the National Broadcasting Co. interests in San Francisco. He conducts the popular "Magazine of the Air" department and is rated one of the most versatile and popular leaders in the West.

Fitzpatrick the younger seems to have assimilated much of his father's ability both as a musician and leader. Not long ago he took his orchestra abroad on the Leviathan and "barnstormed" European capitals with much success. In Germany and England especially his group rated great approval. Following his European sojourn Fitzpatrick and his orchestra became the particular pet of colleges in the north. For the past year and a half he has been a familiar figure at the more important dances on the Stanford and University of California campuses. His popularity seems to be based on his ability to blend symphonic and "hot" numbers expertly on the same program.

With Fitzpatrick, in front, in the picture above from left to right are Ted Bering, bass; Emmet Kilpatrick, piano; Paul Hart, drums; Joe Garnella, guitar; Bill Wallace, trumpet and voice; Frank Miller, trumpet; Frank Hess, trombone; Sumner Warner, saxophone and clarinet; Rex Baker, saxophone and Bud Keaton, saxophone.

Interesting folk at Del Monte, who, on the completion of their stay on the peninsula will revisit San Francisco, are Sir Cecil Leys and Lady Leys and Mr. and Mrs. E.S. Trigg of Auckland, New Zealand.

¶

Going to La Jolla shortly to visit her two sons is Mrs. Katherine Phillips Edson, who has been staying in the Carmel Highlands. Mrs. Edson plans to return to Carmel soon and will probably bring her youngest son Phillip with her.

Colonel and Mrs. Hugh Walthall of San Francisco have recently taken a house in Carmel and plan to stay here for some time.

¶

House guests of Mrs. Henry Hiller last week-end were Mrs. Herbert Gregory, Mrs. James Hines, and Mrs. Craig Neal.

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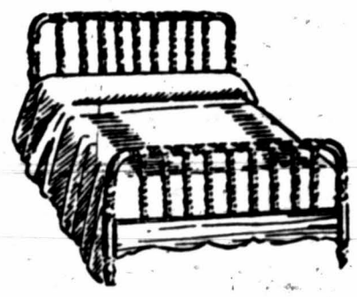

These beds are of the finest of hard woods, finished in walnut. The construction is very sturdy and the finish is a lacquer, hand rubbed. This bed, known as the *Jenny Lind* bed, has distinction and character.

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Horsefeathers! It Just Ain't Right---Gus To Ride Nag Again

Gus will have to ride his nag again.

Even if a house-to-house solicitation has to be undertaken to buy feed for the horse, Gus must police the village atop of the saddle.

The council will so order it at their next meeting. Mayor John C. Catlin will issue an official proclamation to that effect in the hope of preventing a miniature uprising which is now developing in Carmel.

And all because, visitors are going home disappointed, having missed the picturesque lone horseman directing traffic; old timers are pulling their hair, claiming times were never like this before and the arty and elite group are biting their nails over the loss of the real Carmelish atmosphere.

Gus says he likes atmosphere and horseback riding keeps him trim—but he's not going to dig into his bank roll to feed his nag. No, he's going to continue walking unless the council votes an appropriation for the support of the horse.

It all started in June when the council ordered a 10 to 15 per cent cut in salaries of city employees. Gus' salary was reduced $30—or rather, the horse was given the blue envelope. The council some years ago, raised Gus' salary on the understanding that the $30 additional to be given him would pay for the upkeep of the nag.

When the slash came, Gus lit another cigar, polished his police chief badge and led his nag out to a pasture at Point Lobos. When things improved, when the council raised his salary again, well, then, he would lead the horse back to the village.

Disappearance of Gus on his horse, for many years a symbol of Carmel, aroused so much comment of summer visitors, that the council will be asked to do something about it. The visitors complained to merchants and the merchants in turn have complained to Mayor Catlin.

It just isn't right, the visitors maintain, to come to Carmel and not see Gus on his horse. It's just as if the beach and the cypresses disappeared.

And Gus? He says pounding the beat keeps him in as good condition as riding horseback.

Officers of King's Ship Delhi, Guests at Hotel

Interest at present at Del Monte is centering around the visit of His Majesty's Ship *Delhi* on August 5, when the ship's officers will be entertained at a number of affairs. The *Delhi*, a flag ship of the British fleet, will remain in Monterey Bay from August 5 to August 10.

On Sunday, August 7, the ship's cricket team will meet in competition with a team composed of cricketeers from San Francisco and Hollywood. The game, a two-inning affair, is scheduled for the Del Monte polo field on Sunday morning and will continue through the day.

Mrs. George Millar Jr, of Berkeley is the house guest of Mrs. Ernest Calley on Monte Verde. After nine years without visiting Carmel, Mrs. Millar sees many changes in Carmel life from the time when she used to come here with her mother, Mrs. Ewald Flugel.

Ban on Highway Fruit Stands Will Be Asked by Residents

The old refrain of "Yes, we have no bananas" may not be heard again on the Carmel-Monterey highway, if the board of supervisors listen to the song of a group of conscientious objectors.

Maintaining that the scenic beauty of the peninsula road is being spoiled by portable fruit-stands that have established quarters on the highway, Carmel residents are scheduled shortly to petition the supervisors to pass an ordinance prohibiting them.

One of the outstanding attractions of the Carmel-Monterey highway ,it is pointed out, has been its clearance of all advertising signs and commercial projects such as hot-dog stands and chicken shacks. It is one of the few highways in the state, kept free from commercialism.

When one fruit stand, dealing in oranges, established quarters on the Carmel hill, local residents overlooked it and did not object. Since then, however, four different fruit stands at various intervals have been operating on the highway.

The original orange stand, it is claimed, has grown and become a portable fruit and vegetable store. Now there are fruit stands selling water melons, peaches, plums, corn, green peas and even roasted nuts.

Local residents protesting against the stands, declare that if some method is not taken to eliminate them, in another few months, the Carmel-Monterey road will be littered with commercial enterprises.

"I am strongly against spoiling the beauty of this fine road," Mayor John Catlin declared yesterday. "The friut stands are but the first step to commercialize this road and make it similar to the San Francisco peninsula highway which has become a mass of commercialized fruit stands, chicken shacks and soft drink booths.

"The council is powerless to act in the matter as it is outside the city limits. It may, however, pass a resolution condemning such practice and forward it to the board of supervisors. I feel safe in saying that the supervisors, if they were approached on the subject, could pass an ordinance which would keep this stretch of the highway clear."

Petitions, it is understood, may soon be prepared and will be circulated in Carmel. The petitions protesting against the stands will then be presented to the board of supervisors.

The Carmel Business association and the Monterey chamber of commerce are also to be asked to take a part in staging a fight against the commercializing of this stretch of the highway.

T. N. T.'S In Action for Civic Betterment

A new youth movement organized under the name of T. N. T. or "Teen 'n Twentie" and headed by John Sandholdt, son of Dr. J. P. Sandholdt, of Monterey, together with Cedric Rowntree and Jane Lawler of Carmel, Frank Cardinalli and George McMenamin of Monterey and Claire Hudson and Andrew Harris of Pacific Grove, proposes to enhance the effectiveness of the older generation in its efforts towards solving the unemployment question and to cooperate with any activities which have to do with social betterment, and commercial and industrial development.

At the meeting last Tuesday night at the Monterey Grammar School over 50 new members were added. The dues, which are only 50 cents a month, are immediately turned over to the Community Chest to use as they see fit.

IT'S A TOSS UP

WHETHER YOU HEAR ED FITZPATRICK, JR. AND HIS HOTEL DEL MONTE ORCHESTRA IN THE BALI ROOM AT HOTEL DEL MONTE EVERY NIGHT EXCEPT TUESDAYS AND SUNDAYS OR AT DEL MONTE LODGE ON SUNDAY EVENINGS, YOU'RE SURE TO THRILL TO HIS MUSIC.

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Camay Soap, 4 for	19c
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S. & W. Marmalade	18c
Heinz Catsup	21c
Yolo Sweet Pickles	27c
Solid Pack Butter	23c
O. P. Tree Tea, ½ lb.	35c
Ovaltine	35c–69c
Hacienda Solid Pack Tomatoes	15c
R. & R. Chicken Broth, 2 for	35c
10 lbs. Gold Medal Flour	39c

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Pro Artes Win Ovation In Summer Festival Final

By Hal Garrott

Just think of living all these years—never mind how many—to hear at last, in Carmel, the greatest quartet playing of a musical lifetime! Comparisons may be odious, but one can't avoid contrasting the Pro Arte Quartet with their only possible rivals, the Flonzaleys.

The Flonzaleys possessed finish to the nth degree. If memory serves me right, their playing was perfection plus—plus just the hint of a flourish (perhaps a relic of Victorian days). The Pro Artes have omitted the flourish. In other words, they have curbed quartet technic and individual virtuosity to give the music the right of way. Their attitude includes a spirit of reverence for the composition. With the Flonzaleys one sometimes spoke of Cochon or one of the others as giving an outstanding performance. But so balanced and merged are the Pro Artes, it would seem an impertinence to single out any of them for individual comment.

It is difficult to speak with moderation of the Pro Artes' performance of the Haydn G Minor Quartet and the Debussy Opus 10. Such haunting pianissimos, superb bravuras, crescendos and diminuendos in which the stress of each tone is calculated to the nicety of a graded string of pearls! In a word—or in all the words of the dictionary—never have I heard such playing.

Like all truly great souls, the Pro Artes are exceedingly gracious and appreciative of other talent besides their own. On their program was the work of an American composer, Louis Gruenberg, entitled "Three Indiscretions," and for good measure they added a quartet by the Western composer, Roy Harris, who happened to be in the audience. Mr. Harris was called to the stage after the performance, and paid a brief tribute to the Pro Artes. He likened them to the troubadours of old, who traveled from land to land bringing the peoples of the world closer together by performing the music of all nations.

The Harris number is worthy of repetition, and I should want to hear it several times before passing upon its musical values. It sounds a new note, although Redfern Mason, who was present, remarked that it is music for all time, not just another modern piece. Our leading critics agree that Roy Harris is destined to a high place in American music—perhaps the highest. He is a native Oklahoman, young, and already his works have been performed by the great symphony orchestras, and their popularity with serious musicians is making rapid headway.

Returning to the Pro Artes, if Marie Gordon had done nothing else she deserves a statue in the market-place for bringing this quartet to Carmel. It is her greatest achievement as an impressario.

The Crow's Nest

By Marjorie Tait

We can sniff a disdainful nose in the air, in spite of its being pretty well peeled by the sun, at all you pretty-pretties in Carmel . . . and even view with utter unconcern those tricky little outfits that deck Carmel shop windows to snare feminine hearts, and which once, in those dear, old departed days before we went to Yosemite, held for us such charm.

For we've gone primitive, that's what! That thin old veneer of civilization has been rent in twain and exposed the fact that we're just a child of nature after all. A plain "natural" some might call it.

We've slept in our clothes for three nights, lying on a bed of balsam boughs with our feet to the camp fire. We've parked freshly caught trout in a handy snow bank in lieu of a frigidaire. We've hiked for hours over trails that have worn blisters on our feet and climbed exhausting peaks and ridges, gasped futilely with gaping mouth and parched lips for oxygen that existed in very limited quantities only, and staggered downwards on precipitous trails until our knees finallly did Leon Errol on us. It might be well to add that while the others of the party packed 20 and 30 pound packs on their backs, the Crow's Nest was allowed only to tote a new Delineator and a bag of tomatoes, and even that proved too much for her.

* * *

We've noticed that the lady gardener, (or should we say gardeneress) who looks after the pretty posies in the library garden so faithfully, wears a different riding habit every time she wields a hoe.

A Carmelish gesture this, if we ever saw one!

* * *

We've just learned something really important! And with one discovery comes a certain amount of chargin, dismay, and alas and alackaday. To thing of the stamps we've wasted! Why have we been kept in ignorance so long?

The astounding fact is, (and you may have known it all along) that first class mail addressed to anyone in Carmel only requires a one cent stamp.

After years of carefully using up our 2-cent stamps, and even contemplating putting on three cents now that the rates have gone up, this new knowledge fairly bowls us over.

And Carmel is one of the few spots left in the United States where this 1 cent rate holds good. The reason being that Carmel has never held out for mail carriers, preferring to drop in at the post-office rather than wait for a postman.

* * *

Have you ever seen those three jolly bakers in action, who sing and yodel and whistle all the while they are concocting marvels out of dough and pastry and egg whites and colored cherries?

Well, we have! And believe us when we say it's a new world you're taken into.

Matt and Steve and Ted, all from Switzerland except Steve who just happened to be born over the border in Italy with a taste for grand opera and a certain way of doing things to a piano accordion.

Over the cacophonnous rubadub of the electric mixers, the voice of the virile Matt rises to that enchanted melody, the Spanish waltz "Dolores." And then we would hear the liquid, dulcet tones of Steve's whistle winding through the intricacies of Rigoletto all the while he is removing Angel Food from the monster oven with a shovel all of 20 feet long.

Bakers lead a strange and incomprehensible life. Sometimes when we are wandering home from a party about 2 G. M., we drop in for a moment on Matt and Steve and Ted. It is along in these small, pale hours, the start of the day for them, that their voices rise to such heights of joyousness and abandon. Magical things happen under their fingers as they sing. Perhaps the notes bear some mysterious alchemy, for, in the twinkling of an eye they lay a concoction before you that would take any housewife a full morning to prepare.

Contrary to popular opinion, these bakers really eat their own stuff. And how they eat! Their first breakfast occurs sometime before dawn when they start off with coffee, et al, but along about 8 o'clock, near beer with cheese cakes and hot breads are the ticket. At noontime they may tear a freshly roasted chicken to pieces. Its all most irregular and fascinating and we'll wager that there are no mental breakdowns in a life that moves along at such a rapid, melodious and never-ending speed. There is no space left for complication to set in. We think it's marvelous and we may turn baker yet.

Mrs. Lolita Hopper and Miss Wilna Splivalo, who have been staying at the Carmel Highlands for the past three weeks, plan to return to San Francisco the first week in August. Shortly afterwards Miss Splivalo will sail for Europe.

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JOAN BENNETT
"Week Ends Only"
The season's most delightful picture

Friday and Saturday August 5 and 6
Watch for this one coming
"Ubangi"
in conjunction with our regular program

Studio Gossip

Redfern Mason, on a vacation in Carmel, writes his paper, the San Francisco *Examiner*, from whose columns we lift the following:

Another episode was a visit to the studio of John O'Shea, the landscapist. O'Shea lives at Highlands, his study is perched on a hillside which, when I first visited this part of the country, was untenanted wilderness. Now it is a paradise of comfortably-off artists and writers and retired or semi-retired people.

O'Shea belongs to that rather rare class of folk for whom, in the words of Theophile Gautier, "The visible world really exists." His canvasses are a revelation of the sunbaked States of New Mexico, Arizona and southern California. He loves the blood red rocks of Arizona; his pictures of the country round Taos are interpretations of nature in what one may describe as her incendiary moods.

Then he has made a sojourn in the South Seas and returned with vistas of the flamboyant vegetation of the jungle-like regions of Honolulu and Oahu. To our colder northern senses these vistas would seem incredible, if they were not portrayed with such manifest sincerity and vivacity. I won't say more of them now. That, as Kipling would say, must be "another story."

* * *

The largest collection of Indian artists' paintings yet assembled is now being shown at the Stanford Art Gallery. This group includes the work of the masters of Indian pictorial art such as Ogwa Pi, whose work received a special prize in the New York Exhibition of Tribal Arts, the work of Awatsireh, winner of the first prize at the same exhibition, the paintings of Tse-Ye-Mu, Fred Kabote and Ma-Pe-Wi, other leaders of Indian art.

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ANDREW JACOBSEN
FOR SUPERVISOR
August 30th Primaries

San Francisco Critic Prophesies Bright Future for Youthful Composer Here

By REDFERN MASON
in San Francisco Examiner

This is written in Frederick Bechdolt's study at Carmel, by a music scribe who is playfully indulging the illusion that he is on a vacation. And an illusion it surely is; for Carmel is so full of music and of people who talk about music that you can't get away from it.

I heard the finest illustration of the creative side of Carmel's music this morning in the home of David Alberto, which, by the way, is the house I used to live in when I first came to California.

There I had the intense pleasure of listening to a young composer who has something real to say and a charming way of saying it. This youngest of California's composers is Elayne Lawson. She is 16 years of age; she is ingenuous, unsophisticated and has an extraordinary capacity for unlocking her soul in music.

She sat down at the piano and played her own compositions. First came a Berceuse. It had a clean-cut outline; it was based on a genuine idea, and the treatment of that idea was charming.

"Something of the spirit of Chopin in that," I suggest.

Elayne smiled asent. Your self-conceited flapper of music would hace resented the hint as a suggestion that she lacked originality. This girl can afford to be simple and it never seems to occur to her to be anything else.

Then came a tone picture of the Carmel "Sea Fog," nebulous, cool, grey. No mere impressionizing this: but a genuine musical reaction to a natural phenomenon of nature.

Iturbi, the great Spanish pianist, heard this composition and was enthusiastic about it; so I am not alone in pronouncing it a genuine piece of self-revelation. This girl has watched the mist as it writhes and swirls torrent-wise along the Carmel Valley. It is thematic; it is all based on a nub of reality.

Alberto beams as he watches and listens. There is nothing so grateful to the teacher who deserves the name as a student in whom he has succeeded in awakening the creative instinct.

"Space," a tone study, at once physical and spiritual, was afterwards played and last of all a Fantasia, serious, imaginative, ingoing work both of them.

Watch this girl. Alberto has taught her well, and she has in her that indefinable something without which the creative artist cannot be.

I had heard Elayne Lawson before; but her work sounded even better on a second hearing.

This glimpse of the soul of one of "those who know" was a blissful episode in a succession of contacts with the Carmel that talks and discusses and endlessly controverts.

Forest Theater Play Postponed for Month

The production of *Paolo and Francesca* which was scheduled for presentation at the Forest Theater in August, has been postponed until the first week in September, it was announced today.

Delay in the staging of this elaborate production was caused by the absence of Helen Ware, who was directing the play. Miss Ware was called to Hollywood to take one of the leading roles in a moving picture. She is scheduled to return within the next few weeks.

State Junior Golf Tilt To Have Big Turn Out

Indications point to a record turn-out for the California State junior golf championship, slated for the Del Monte course July 28-30. A batch of the strongest youngsters in the state have answered the call and are on hand to give Dalton Henderson, present title holder, a run for his money.

Among the lads who will do battle at the junior are Mat Palacio, Jr. of San Rafael, junior champion at Engleside and runner-up in a recent city tournament at Lincoln Park. Young Mat, who is only 16, packs a 5 handicap and is rated one of the most powerful youngsters in the business. Others who are in the tournament are Randolph Weimann and Morse Erskine, Piedmont; Lawrence Dedecarri and Howard Stern, San Francisco; Ed Halla and Don Edwards, San Jose; Archie Andrews, Stanford and the up and coming Robert Roos, Jr. San Mateo, who recently vanquished the little titan Clara Callender.

Qualifying rounds took place yesterday, with match play following today and tomorrow. Trophies will go to winners of low gross, low net and winners and runners-up of each flight. The annual Father and Son tournament will follow the junior championship on the day after its conclusion. This always popular competition calls for 36 holes medal play at handicap.

Among the guests at the La Ribera Hotel last week-end were Miss Jane Rednall and Miss Louise Brady of Marysville, Mr. Louis Collaud of Burlingame, Mr. and Mrs. J. W. Gearhart of Fresno, Mr. and Mrs. W. M. Forte of Oakland, Mr. and Mrs. C. J. Moroney of San Mateo, Miss Annie J. Gransmore of San Diego, Mrs. A. P. Gerlack, Mrs. A. B. Cohn, Mrs. B. Lang, and Mrs. E. A. Baldwin of Stockton, Mr. and Mrs. R. M. Wean of Oakland, and Mr. and Mr. W. G. Gibson of Burlingame.

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Beginning next Wednesday
PLAY-READINGS
AT THE SAN CARLOS HOTEL, MONTEREY
By Edward Kuster
Founder and Director of the Theatre of the Golden Bough
Wednesday, August 3 *"Cavalcade," by Noel Coward*
Wednesday, August 10 *"The Barretts of Wimpole Street"* by Rudolf Besier
Wednesday, August 17 A play to be selected by the previous audiences
These interpretive readings are the forerunners of a series designed to bring to Monterey Peninsula at small cost an intimate first-hand acquaintance with the late stage successes of New York, London and Berlin.
They will not be given elsewhere on the Peninsula
Admission 50¢ (plus tax)
Readings will commence promptly at 8:15

Local Splashers Show Fine Form At Del Monte Roman Plunge Show

Local swimmers will be on their best behavior Sunday afternoon with the holding of another informal meet at the Roman plunge. Staged by J. H. MacAlpine, Sunday's meeting will again call out the best mermen and mermaids in these parts.

Clarke Tiedmann, promising tank artist of Monterey, will once more try to catch young John von Saltza, Menlo junior college ace, who last Sunday came within 2-5 of a second of lowering the Del Monte plunge record set in 1916 by the great Duke Kahanamoku. Clarke, who is only 17, works out daily at Del Monte and is brushing up all departments of his specialty swim, the fifty-yard dash. If he is able to get away a little faster than heretofore, he should give the blonde giant from up north something to think about.

The Moran and McLeod sisters will again get into action Sunday, presenting two of the very few all-sister relay teams. Last time the McLeods walked away with their fixture, vanquishing teams from Del Monte, Douglas School and Pacific Grove. The four McLeods offer one of the smoothest working sister acts ever seen at Del Monte.

Paul Maslin, U. C., has perfected a batch of the more difficult dives and will be ably supported on Sunday by Ray Balcom, Lloyd Trine, Harold Platt and little Betty Durnford. Sunday's swim is set for 3:30 p.m. The public is cordially invited. Admission is free.

Piedmont Golfer Low at Del Monte

Rudolph Weimann, Piedmont, won low gross honors in the annual Del Monte mid-summer golf tournament Monday with a 73.

Other leading scores were Dalton Henderson, San Francisco, 77; Fred Leidig, Carmel 77; Morse Erskine, Piedmont, 81.

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The Devil Walks

By Herbert Cerwin

What the devil's wrong with writers?

Homer Croy walks three times around his typewriter before he starts to work in the morning . . .

Irvin Cobb likes to drink a cold cup of coffee before facing the grindstone. . .

Robinson Jeffers' pulse drops . . .

Kathleen Norris plays solitaire to get ideas . . .

Peter B. Kyne bites his nails . . .

Sam Blythe uses an ancient typewriter with eight rows of keys . . .

And—we won't say anything about him—how he gets his ideas.

* * *

Lost and Found Ad: Prominent Carmel resident lost his false teeth while bathing in the surf last week end. Please return, Box G, Pine Cone.

* * *

Note for Nudists — Girard's restaurant is offering undressed salads, Tuesdays and Fridays.

* * *

The United States Public Health department report in their annual bulletin a new germ discovered: *Bacterium Carmelitis.*

The germ, according to the report of the learned authorities has not yet been isolated for investigation. Their preliminary observations show that the germ travels with the sea breeze and is only visible through the use of a compound microscope. Persons coming in contact with the germ find it affects them gradually.

Symptoms: Loss of pep, loss of energy. Patients suffering from the disease have only one inclination—to lie on the beach and bask in the sun.

The health department, which has been making an investigation of *Bacterium Carmelitis,* reports that the germ is more frequent during the summer months.

Writers, artists and retired booksellers are said to be the most susceptible to this dreaded disease which each year ravages the human population.

* * *

The first novel written by Bernard Shaw in nearly half a century is scheduled to come off the press this fall.

Needless to say, the novel is mostly about Shaw.

* * *

Robert Wells Ritchie, when he was correspondent for Universal service in London, was the only newspaperman Shaw ever talked to over the telephone, without charging for the interview.

* * *

The election of John Catlin, the village blacksmith, as mayor, has given Carmel more publicity than ten Mission Trails associations and chambers of commerce could provide.

His photograph standing by the forge has been published in over 10,000 newspapers all over the world. He has received dozens of requests for his autographed photograph from every section.

Oddly enough, a letter from Scotland he received this week, was accompanied by an American dime in payment for mailing the photograph. Who said Scotchmen were tight?

Mr. and Mrs. Ralph M. West of Omaha, Nebraska, have been making their annual visit to Highlands Inn and have now taken a cottage in Carmel for the rest of the summer.

Mannequins Win Prizes At Del Monte Show

A large and interested crowd saw Nancy Burt of San Francisco awarded a cup for the most attractive mannequin at the fashion revue and tea at Del Monte's Roman Plunge last Friday afternoon.

Runners up to Miss Burt for the cup were Miss Margaret Bowdin and Bettie Weber, both of San Francisco. All the girls modeled oriental costumes from Milnor and company.

Among Fridays mannequins were the Misses Ella McLeod, Ethel McLeod, Gwendolyn Kohns, Charlotte Parker, Mildred Boyd, Antoinette Grau, Suzanne Grau, Lenora Upham, Betty Hinsdale, Jessie Kerr, Muriel Kerr, Dorothy Beaumont, Betty Anne Beaumont, Nancy Tiedemann, Lorraine Bearwald, Natalie Tatum, Millicent Barham, Mary Alice Bartholomew, Nan Gross, Theodora Gross, Barbara Levy, Janie Beasley, Jerrie Garrere, Margaret Deems, Virginia Pigott and Jean Bearwald.

At the ranch of Martin Flavin in the Carmel Valley for a brief stay are Mr. and Mrs. Paul Daugherty of the Highlands.

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THE CARMEL PINE CONE

$2.00 Per Year

Movies? Fush! Marion, Veteran Actor, Busy Painting House

By Herbert Cerwin

There are no small parts, only small actors . . .

The living truth of this axiom is George Marion, now a resident of Carmel, who climbed behind the footlights to become one of America's leading character actors by playing short, dramatic roles.

Remember him in *Anna Christie* as the drunken sailor? He was the hit in the original stage version. On the screen, he wore the crown of plaudits, despite the fact that the mighty Greta was the star of the production.

Dozens of American plays owe their outstanding success to the dramatic power that Marion was able to motivate behind them. Through years of constant study, Marion has developed a technique and a dramatic touch that has placed him in a niche with Booth, Jefferson and John Drew.

He is a veteran actor who can act better today than when he was in his prime, 52 years ago.

Marion is essentially a San Francisco product. Not only could he join the ranks of the eminent native sons, but he could fill the chair as the dean of California actors. He started his career as a youngster and made his debut in pantomime at 12 years of age.

Strangely enough, it was his ability as a dancer, that gave him his first start.

From San Francisco he went to Chicago where he made his metropolitan debut in *The Merchant of Venice*. He toured the country often doing three plays in one day. He was the director of the famous but now defunct Boston Museum for several seasons until Flo Ziegfeld took him under his wing.

He produced Ziegfeld's first play, "Papa's Whoop."

Marion was one of the first of the stage actors to become identified with the moving picture industry. As early as 1914, he directed, produced and acted in the film version of *Robinson Crusoe*.

He probably made his outstanding hit in *Anna Christie* and the praise the London critics bestowed on Marion, has never been equalled in connection with the work of an American actor. Many English managers attempted to persuade him to stay over there, but Marion turned down several fine offers and came home to take the part in the screen version.

Despite the fact that he has acted in dozens of moving pictures, he has never seen himself on the screen.

Few actors have made such a thorough study of the dramatic art as has Marion. Every type of acting, in almost every corner of the globe, has come under his keen scrutiny. It is this solid background of technique and experience that has led inevitably to his success.

Acting, Marion believes, is an endowed gift. "You can awaken the interests of people and create a certain appreciation for the drama, but you cannot make actors if the initial ability is not there first," he adds. "The same requirements that it takes to play a piano beautifully are to be found in acting or authorship. Acting is a communion of the conditions of all the arts."

The projection of the voice, is in Marion's opinion, one of the most essential points to be learned in acting. "We are used to talking in a mezzo voice. To be heard clearly hundreds of feet away we must throw our voices out. If we talk louder, we are not acting naturally and our emotional utterance would be lost. Only through years of study and experience can an actor learn to project his voice correctly."

The movies? Fush! George Marion is too busy. He's painting the home he bought years ago. For he's here to stay.

General Sherman Tells of Early Amateur Drama at Old Monterey City

The first amateur dramatic production on the Monterey peninula of which we have found a record —although it was quite evidently a long way from being the first— is told of in a letter written by William Tecumseh Sherman to his future wife, Ellen Boyle Ewing, dated from Monterey March 12, 1847. At that time Lieutenant Sherman of the artillery service, was here with the expedition that took over the captured province after Commodore Sloat's occupation of the town. Later he became the famous General Sherman of the march through Georgia, author of "War is Hell!"

Sherman's critique of the play, found in "Home Letters of Gen. Sherman," edited by M. A. DeWolfe Howe, and published by Charles Scribner's Sons, New York, is as follows:

"About the beginning of Lent, I was invited to attend a 'Representation' that much interested me, viz, 'The Temptation and Fall of Man,' performed by the most respectable people in the house of a Senor Gonzales. We found at about four in the afternoon, the hour appointed, the room quite full of ladies, natives and officers of the Army and Navy. A curtain cut off a part of the long room, and one of the family stood in the corner, ready to raise the curtain when the signal was given.

"The curtain rose, showing a room scene roughly executed, and soon entered a man, dressed very dark, with wings and all sorts of diabolical traps, and he was followed by a counterpart, a woman. They held a talk on the stage, which was interpreted to me as the plot between Satan and his wife (the Serpent) to mislead newly created man.

"Next scene represented the Garden of Eden, executed with great taste, displaying trees of all kinds, and conspicuous that of the forbidden fruit. In came Adam (a young Spaniard in simple dress) and God, represented as a Bishop. A long dialogue ensued in Spanish, when Adam soliloquized about matters and things in general, and lay down to sleep. In came the Priest again and after some talk, stooped down to take a rib, and raised up (most skillfully) Eve, blushing and very pretty, like an illusion that struck all. It was little Dolores Gomez who played the part to perfection.

"Adam wakes, delighted with his companion, but she gets a glimpse of the beautiful trees, and must have some of the fruit. At that moment the Devil and his wife, the Serpent, come in and persuade her that she will become as God by eating it, and she does so and persuades Adam to do likewise.

"The next scene, God calls them and banishes them from Eden, and makes the little angel Gabriel, with flaring sword (such as children use as toys) turn them out in chains and disgrace. Time wears on, and the last scene is a room in heaven, God on a highly decorated throne, with the Devil and wife on one side, and an angel of mercy (Panchita Gomez) on the other, beseeching pity upon poor fallen man, but the Devil asks justice and a rigid execution of the decree. A long controversy ensues, Adam and Eve are summoned, their chains taken off, and God modifies his first sentence to his present rule, the angel of mercy rejoices, the little angel Gabriel chuckles at his fine gauze wings and lace dress, the Devil and wife exeunt in a rage, and the curtain falls.

"The whole struck me forcibly, especially the good taste that marked the stage, the dresses and the performance; but much of the morality was lost by want of understanding the language, but as I had heard the story before, I could keep pace with the act. Some thought it stale, some were pleased and others not, some blasphemous and others decidedly having a moral tendency."

Free Gives Views on Dry Law During Visit

In a surprise statement, Arthur M. Free, congressman from this district, took the stand Monday while visiting the peninsula, that he would favor permitting the people to vote upon a change in the 18th amendment as long as it prohibited the return of the saloon.

Free, who up to the time he made this statement was considered a "bone dry" candidate, said he voted against the recent Beck-Linthicum resolution when it was considered in congress, because it permitted the return of the saloon.

Congressman Free will be the guest of honor at a barbecue to be given August 12 at the Monterey ball park. Free will be the principal speaker on the program. The public is invited and plans are being made to take care of over 1000 persons.

Major and Mrs. Simpson of San Francisco and family have taken a house in Carmel for the next two months.

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MONTEREY CARMEL HIGHLANDS

Schedule

Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Carmel for Carmel Mission Point Lobos Highlands Inn	Lv. Highlands for Carmel
8:45 a.m.	8:15 a.m.		
10:15 a.m.	9:30 a.m.		
12:00 m.	10:40 a.m.	9:45 a.m.	10:15 a.m.
2:00 p.m.	12:45 p.m.		
3:15 p.m.	2:25 p.m.	3:35 p.m.	3:55 p.m.
5:20 p.m.	4:15 p.m.		
6:30 p.m.	6:00 p.m		

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CARMEL CLEANERS

DOLORES STREET

Newberry's Authentic Autobiography

XI

"In times of prosperity," said Brubaker, who was something of a philosopher, "prepare for adversity." He took a handful of nickles and dimes and scattered them blindly around the studio. "Now," he went on, "we'll never know when we're broke. We can always search hopefully for the last coin."

"But when you sweep," Bertha, who had watched the performance big-eyed, suggested, "you'll gather them all in the dust-pan."

"The studio is never swept." Bru explained, pridefully.

During the winter and spring of 1897-1898 there were frequent times when we three tenants of the top floor of the Old Montgomery Block crept painfully over that studio floor, moving canvases from the wall, digging into accumulated dust, searching for a coin or two with which to purchase food and drink. Though a better artist than I, Bru, too was precariously free-lancing. Sometimes we were flush, dining at the restaurants, and providing for the future with tossed nickles and dimes; more often we ate what Bertha, standing on a chair, cooking on the wire thingumbob over the gas-jet could provide.

We were busy planners for financial triumphs. Hundreds of schemes to turn our talents into money were discussed thoroughly, usually to be abandoned because of the necessity of a capital outlay, as a pre-requisite. A monthly magazine, known at various times as "The Leather Thong," the "Maul Stick," and the "Skylight," which would deal with art matters on the Pacific Coast, might have had a first issue except that the printer, in a last moment inspiration of caution, asked for an advance payment to cover the paper cost. It was well along into the summer before our brains worked out a scheme—"Scheme No. 1197"—that seemed to answer the problem of something for nothing.

At the time of this spurt of genius, our finances were at a low ebb, but I took two dollars from the fund and left at once for Sacramento. By setting up all night on the river steamer, I could make the trip for four-bits. At the jetty in the morning, I freshened my appearance by a plunge in the river, redressed, brushed the wrinkles from my clothes, and went up town to wrestle with the newspapers of the State's capitol city.

It took most of the day to close a contract for space with the Sacramento *Sunday News* by which I agreed to purchase four or more pages in an issue to be printed in mid-July at a wholesale price per page; the issue to be known as the Special Illustrated Industrial Edition of the paper; a certain number of copies to be printed and distributed; no display advertising to be solicited or accepted by me, but all copy to be paid write-ups with cuts for illustrations; the newspaper to be protected by holding all contracts for write-ups secured by me, and attending to collections themselves. Yes, I was tied up tightly enough by the *Sunday News'* business manager so that the paper need not worry; I could do that.

But my immediate worry had to do with the inelasticity of American currency. Stretching two dollars to its limit by sleeping on the bank of the river and eating doughnuts and coffee every meal, it would only last a day of two. Back in San Francisco, Bru was hopeful of selling the *Wasp* a cover-design, "On to Manila!" which he was at work on when I left, but that was a chance. Otherwise there was no prospect of financial support save the hard-hearted business manager of the *Sunday News*.

Him I approached next morning. Handing him two contracts for write-ups of fifty dollars each, wormed out of the city's two breweries by my oratory, I said nonchalantly,

"Telephone these people and have them verify the contracts. Then loan me twenty dollars, please."

"Eh—what? Loan you—? Are you crazy?"

"Not a bit. But I'm broke." I passed him four other contracts for smaller amounts. "I've been soliciting for less than two hours, as you know. I've sold more advertising in that time than you'd sell in a week. Call up any of these people and they'll tell you I'm good. This deal we're in will make you a bunch of money and make me another bunch. But I've got to bring on my artist and writer, and it takes twenty dollars I haven't got. Loan it to me."

Brag and bluff, but it worked. Slowly, reluctantly, that business manager gave in to my arguments, and produced the coin I demanded. With deep suspicion and the fear that he was to be properly trimmed before our ways parted, he took a receipt from me, and locked it and the contracts in the recesses of his safe. And I wired money to Bru to come on, and sought an abiding place for us all.

"On to Manila!" was sold to the *Wasp* for fifteen dollars. At the Presidio in San Francisco, Californian volunteers and militia were encamped, waiting transports to carry them to that unknown land of the Philippines. Father, with the Coldwater Company A, was somewhere on the Cuban front, and I, the militant, was scrabbling to borrow twenty dollars to hold off starvation! While the battle of San Juan Hill was fought, and while Cervera's fleet was sunk or driven, burning, ashore, I battled the sales resistance of Sacramento's business men.

But we won out. The Special Illustrated Industrial Edition of the Sacramento *Sunday News* bloomed forth one day in late July with more than eight pages devoted to paid write-ups and illustrations of the commercial institutions of the city, solicited by Bru and me, illustrated by Bru and me, written by Bertha, Bru and me. Collections were made, bills were paid, and the newspaper's business manager, now freed of all suspicion and at last friendly, handed us a check for nearly a thousand dollars. We had established "Scheme No. 1197" as a producer.

"San Jose next," said Bru a map of the state on the table before us, "then San Luis Obispo. Santa Barbara ought to be good for better than a thousand, net. I'd say jump from there direct to Los Angeles, where we'll pick off maybe a couple of thousand dollars. We should make New Orleans for the Mardi Gras."

"Don't forget Paris in 1900," Bertha interposed. "That's the Exposition year."

"Traveling eastward to New York, doing the larger cities of Mississippi, Alabama, and Florida, and up the Atlantic coast, we should be able to sail for France in the early spring of 1900," Bru explained. "Do either of you speak French?"

"No."

"Then we must get us a teacher at once."

"Not until after our trip into the wilderness of California," I insisted.

"What trip's that?" from Bru.

"I had thought we'd need a few weeks rest before going to San Jose," I explained. "Camp out, you know. Hunt and fish. Go somewhere up in the mountains."

"And paint. I haven't had a brush in my hand for months." Bru began studying the map for picturesque places in the mountains. Bertha looked rather aghast. She knew that when I was hunting and fishing, I was useless for anything else. For her, Paris began fading away as Bru and I grew enthusiastic over railroad literature which I pulled from my pockets.

Mendocino county, where trout and deer tripped over each other according to the folders, and beauty of landscape awaited the artist's brush, according to the pictures, was finally decided upon for our interlude from big business. We would go to Ukiah by train, then strike off into the headwaters of the Eel river by wagon and pack train. Both Bru and I agreed upon wilderness absolute; no human habitation near; no cow pastures or fences in sight; a primitive life in a primitive environment. Bertha was the helpless minority.

We outfitted in San Francisco. As we had to buy everything from clothing to fly-books, it was costly. A tent, sleeping bags, rainproof blankets, two rifles and a shotgun with plenty of ammunition for a siege by Indians, rods and reels and silken lines for each and all of us, camp stoves and camp equipment, with the many gadgets that were too temptingly displayed in the sporting stores, lowered our bank balance surprisingly. However, we knew how to make money now. After a short rest in the mountains—

Bertha carried what remained of the spoils of Sacramento in a chamois skin bag around her neck, as we boarded the train for the first stage of the journey. Bru lugged the finest sketching-box that could be found in San Francisco. And Bloodie Bowie, otherwise know as Boots, in a sheath attached to his belt, had a marvelously keen and shiny Bowie knife, warranted to reach the heart of the toughest grizzly bear, and really good—as was discovered later—for opening tin cans. The rest of our outfit rode in the baggage car.

No matter how long I live, I shall never forget the man who packed us and our outfit from Ukiah to the place on Garsey creek in the San Hedrim mountains that was ultimately our camp. Our most charitable view of him was that he was a moron, but we had few charitable moments in the several days of journeying together. He was a great hand for talking, and would turn half around in his driver's seat for conversation with us, seated on the load, while the team made its own way along precipitous mountain roads. For Bertha and me, it was our first experience of narrow, curving mountain roads. We believed that safety demanded strict attention to the horses and where their ambling feet were placed, rather than dialogue.

And much of his talk was of rattlesnakes. Many of his friends had died in horrible contortions because of rattlensnake bites. A hair lariat looped around camp was the only really safe preventative of the reptiles creeping into the blankets of one's bed, and a hair lariat was one of the things we had neglected to bring with us. Another of his moronic tendencies was to dump us into somebody's back garden for a camp location. Although we had explained carefully our desire to get into the real wilderness, far from human habitation, he persisted in the idea that we wanted neighbors. "The Phibbseses, now," he would say, "they've got a ranch on the river at the fork of Mealy creek. You'd be comfortable there, what with Mrs. Phibb's cooking, and Bill Phibbs to do the camp chores. We'll go to the Phibbseses."

"We'll not!" from us in chorus.

He did finally dump us on the Orr's front porch, but only after we had a contract with Mr. Orr to pack us on horses to Garsey creek, a mile or more over the mountain, and guaranteed by him as fenceless, cowless wilderness. The Orrs were pioneering on the last edge of civilization, a dozen miles from the nearest neighbor. The camping place he picked for us suited in every way, and for the next two months we lived happily and lazily on the bank of Garsey creek.

(To be continued next week)

Aged Visitor Dies After Long Illness

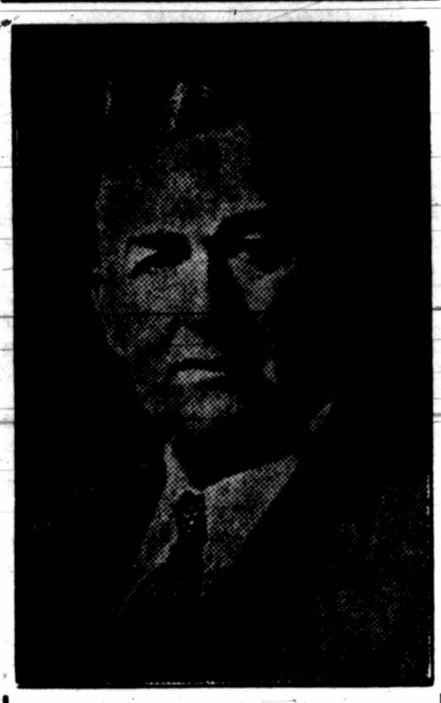
Funeral services were held this week for Mrs. Nellie F. White, 85-year-old visitor, who died last Friday after a lingering illness. Mrs. White came to Carmel three weeks ago in search of better health.

She was the mother of Mrs. Helen Townsend and F. A. Townsend of Taft. Other survivors include three grandchildren, Barbara, Richard and Shirley Townsend, all of Taft.

Grove Golf Course Has Busy Week End

The municipal golf course in Pacific Grove attracted a total of 233 persons for the 9 hole trip Saturday and Sunday. This is a few better than the week end previous. The Rodeo and the unsettled weather are credited with preventing a larger number of players from coming out. Week day play is holding up nicely and Professional Fred X. Fry looks forward to a busy week.

Mrs. Chester Vanderburg of Fresno has taken a cottage on Casanova for the rest of the summer. With Mrs. Vanderburgh are her small son, her mother, Mrs. Clara Herrick, and Miss Barbara Jones.



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YES . . . maybe so. They have been bought there. But if you value your own endeavor, if you respect scientific training and professional honor, if you desire rock-ribbed responsibility, you will secure your spectacles where reputation guards your purchase. Apply the same directness to your PRINTING

The Carmel Press · Inc.
Typographers · Color Printers
Telephone 77

The Soup Ladle

By James Broughton

A. M. sends us his impression of the village in verse, and we pass on the ironic note to you:

CHASING CULTURE

Carmel?
Oh hell!
A spot of beach and breakers swell
Mountain pines and foggy dell
Crooked lanes with many an ell
Feminine frights who fairly yell
Masculine fops with things to sell
Poets having songs to tell
Communists with thoughts to quell
Each tiny shop just like a cell
Every girl an attractive belle
Of good and bad there's much to tell.
Carmel?
Oh well—

* * *

There is another organization just budding forth. We know because they wanted to use our parlor for a clubhouse.

This group calls themselves the Carmel Truth Club. They feel that it is unfair for the John Reed Club to lord it over the village without giving anyone else a chance to annoy the villagers also. With this feeling they are about to launch forth. But at the Truth Club only the truth, the whole truth, and nothing but the truth can be spoken,—which may or may not be an advantage over the John Reeders.

But beware! They tell me that their real object is to find out the truth about Carmelities!

* * *

A friend called us the other day and wanted to know if the Carmel nudists were organized. We said that we really didn't know about such things, but we thought not.

He became irate and insisted that we go about collecting them into a club, because on these foggy days they would be sure to keep warmer if they were all in one place.

"They ought to have some support," he continued. "Since the *Carmelite* has given Communism a footing, don't you think the *Pine Cone* should back the nudists?"

* * *

We think we have discovered one of the important reasons why Johan Hagemeyer left Pasadena and came to Carmel.

One day a typical Middle Western piece of femininity buzzed through Hagemeyer's studio and paused rapturously before some of the artistic studies of nature.

"Nelly," she called to her companion excitedly. "Nelly, come and see this lovely picture of the Coliseum at Rome. Do you remember when we did Rome?"

"Isn't it beautiful? Just like it?"

They were staring at a photograph of a cabbage.

* * *

John O'Shea certainly knows how to broil chickens. At a Highland picnic the other day he exhibited his technique, and it was quite an exhibition. He leaves plenty of "burnies" on the bird, so that it tastes as though you were eating a dish of charcoal. But at a picnic one doesn't question what one is eating. And Molly O'Shea is no slouch either when it comes to barbecues and corn on the cob.

It all may be art, but it tastes good.

* * *

Carmel has its effects upon the Younger Generation, too, and they aren't always the most pleasing to the parents.

Sibyl Leonard tells of the philosophical turn of mind that a youthful Carmelite of some seven years of age has taken. For the greater part of a day this youngster sat, obviously enwrapped in thought concerning the problems of humanity and the universe. When he was approached by his mother and asked what he was doing, he replied, "I'm thinking."

When sunset had departed he still sat, and once again his mother came and asked him what he was doing.

"I'm still thinking," he answered, with a tone of agitation, "but I haven't thought of anything yet."

And another little girl, about the same age, remarked to her parents one day with a lugubrious look, "Carmel has gotten me."

Mr. and Mrs. Louis F. Monteagle of San Francisco are vacationing in Carmel for a few days. Mr. Monteagle is a prominent San Francisco lawyer and spends considerable time playing on the many peninsula golf courses. They are guests at Pine Inn.

Buyers' Directory of Carmel and the Peninsula

Air Service:
Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Architect:
C. J. Ryland
Hatton Fields, Carmel
Spazier Bldg. Monterey
Telephone Carmel 404
Monterey 648

Art Goods and Antiques:
Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:
Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:
Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:
Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:
Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:
Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:
Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:
Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:
Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:
The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:
Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:
Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:
Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:
Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:
Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:
Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

R. M. Kingman, RCA Radio Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:
Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:
"Two Brothers" 50 ft. powered cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:
Home Food Shop
7th and Dolores
Telephone 901

French Lessons::
Madam Jeanne Pirenne
Dolores and 9th. : **Telephone 734-J**

Furniture Business:
Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:
Noah's Ark, "Everything under the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Grocery Business:
Carmel Grocery
Minges
Ocean and San Carlos
Telephone 268

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine merchandising"
Ocean at Mission
Telephone 720

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Hardware:
Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:
Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:
Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:
Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:
Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:
Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:
Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:
Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:
W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:
The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:
Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:
Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:
Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:
T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:
Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

C. R. Parrott, Realtor
Ocean Avenue
(opposite Pine Inn)
Telephone 201

C. R. Parrott
Mrs. Welsh Rental Dept.
Ocean Avenue, Opp. Pine Inn
Telephone 61

Restaurants:
Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:
Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:
San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:
Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:
Pacific Telephone and Telegraph Company
Dolores and 7th
Telephone 20

Typewriter Exchange:
Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:
Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:
Plaza Fuel Co., John Catlin and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

HISTORY TELLS US

Some of Carmel's pale reds are more optimistic over the present depression than history warrants. The hope of the John Reed Club that the condition will last until enough John Reeds are initiated to gain control of the government by "mass organization and mass action" is not founded upon observation of past depressions. We have 'em, but we get over 'em.

1893 was a sad, sad time. Stark ruin stalked through the land; 467 banks failed in a few months; mills, furnaces and factories shut down everywhere; bankruptcy was on every hand. America had twice as many unemployed per thousand population as she has today.

In 1907 panic broke loose. The production of pig-iron dropped fifty per cent in less than a year. Clearinghouse certificates had to take the place of coin or currency, and a general moritorium was necessary. The whole country faced ruin, and feared that good times were forever gone.

Further back, the dreary days of business depression of 1837, 1857 and 1873 are of record, with pessimism rampant among conservatives, and the hope of general revolution against existing conditions strong in the minds of radicals. But always has come sunshine from behind the black clouds, putting off revolution as it restores prosperity.

Communism, anarchism, socialism—the word changes with the year—flourish in the dark times of empty stomachs. When we are hungry, any movement that tends toward revolution carries the hope of bread. The John Reed Clubs come into the open and preach their doctrines of revolution. Eyes that have grown tired of reading the pessimism of the capitalistic press, turn to the flaming promises of the New Masses and the Daily Worker. Anything seems better than the gnawing pain of starvation.

But always, with the return of prosperity, we become individualists again. History tells that. And history points to the certain end of depression, to the return of good times and the full stomach.

THE GOLDEN DREAM

The mineral survey of the United States government credits Monterey county with producing $148 of gold in 1931. Claims of local enthusiasts and owners of hopeful fields for mines would multiply this a thousand-fold. The fact is that there is not pay-gold in the county.

And the only way to consider any proposition made by owners of mineral lands who wish to sell "acreage" or shares of stock, is to laugh at the joke. You may not take them seriously. If you have money to throw away, get some excitement out of the process by flinging it into the sea and watching the splash.

From time to time the newspapers have printed, and will be printing, stories of gold finds and mining excitements in the Santa Lucia mountains. There is something so romantic in the discovery of new, clean wealth to be dug from the hills or washed from the streams that newspapers are easy victims to the prospector's hopeful dream, or the impostor's clever come-on. And these stories are always impossible to check up, to verify or expose, for the locations of the finds are difficult to reach, and it would require an engineer to determine values. Every such story run by a newspaper sohuld lead off with a warning to the reader to take it with a big dose of salt.

Carmel has its full share of gold enthusiasts, some of whom are honest in the belief of the value of their claims in the mountains to the southward. That is their privilege, and a happy one, so long as they do not try to sell their dreams to others. Keep them, dream of them, but do not attempt to capitalize them—for that will be fraud.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 5, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

SUPPLICANT

I am a beggar, haunting a vast hall
Whose thousand thresholds guard a secret throne.
With every pulse-beat poised upon a call,
From dawn to dusk I pace the smoothing stone.
For there abides the Prince whose ministers
Have wounded me with beauty all my days:
Burned me with sunsets, scarred my soul with furze,
Then vanished on inexplicable ways.

And still His minions drift from every door.
Rose-ordors, breezes, dust and star-shine pass,
All carriers of cabalistic lore.
But not one hints the truth of moth or grass;
Not one has bid me enter and kneel down.
Before the fulness of the inner Crown.

Lori Petri

PATTERN OF SPRING

The blue of chimney smoke; the gray of mist;
The new, young green of every leaf and frond;
The white of almond blossoms; and the kissed
Bloom of frail hepatica by the pond—
These I choose for color. Then the sound
Of blackbirds' limpid whistle after rain;
The clear cool gurgle of a stream that's found
Smooth stones to flow upon; chirps in the lane.
Movement of palest poplar leaves that wink
Against the sky; ripple of young fresh wheat
Beneath the wind; the break, the dive and link
Of flying swallows down a village street.
Of slight and lovely things like these I sing
To form a pattern from the heart of spring.

Valentine Porter
in The Blue Print

SONNET

I bear a hatred for the summer night.
The tense and urgent stillness of the air,
And every mellowed point of starry light
Awakes the love you are not here to share.
The sprangling bushes at the dark lawn's edge
Are mute remembrances of my despair.
Even the leafy darkness of the hedge
Fills me with restlessness too deep to bear.

These are the hours we meant to make our own.
This is the summer when our love would know
A fairer world than it had ever known.
Now through the warm hushed ways of night I go,
Counting the heavy hours until at last
The summer we had waited for, is past.

Gretchen Ruediger

ZONING NEEDED

Making the Carmel-Monterey highway into a fruit-stand route is the latest threat against beauty and the legitimate industries of our village. From either angle, the fruit-stands should go. They are an obnoxious blot on the landscape, and they take business away from Carmel.

Just why this stretch of road is not zoned against nuisances is hard to understand. We have evidently overlooked something. With a county planning board, willing to prepare and advise ordinances where desired by the property owners, this short stretch of beautiful highway should have received the attention of that body before now. It is not too late to take it up. Signboards, shacks and stands should be prohibited by county ordinance.

We suggest that the Carmel Business Association take up the matter, prepare petitions, and secure prompt action of the supervisors looking toward a permanent clearance of the highway of all objectionable affairs.

VENISON FOR FOOD

The open season on deer begins Monday next and lasts until September 14. There will be more rifles than usual in the hills this summer, for venison is food, and there are plenty of hunters out of work. The wild game of the mountains must have its share in solving the problem of unemployment.

The open area after August 1 includes all of Mendocino, Colusa, Lake, Glenn, Sonoma, Yolo, Napa, Solano, Contra Costa, Marin, Alameda, San Mateo, Santa Clara, San Benito, San Luis Obispo, Monterey, Santa Barbara and Ventura counties, and parts of San Joaquin, Merced, Sacramento, Stanislaus, Fresno, Kings and Kern counties. The rest of the state opens its season on September 15.

The state game wardens report deer numerous throughout the district, and more does with two fawns than have been noted in years past. There has been a heavy demand for licenses and deer-tags, and it is probable that more bucks will fall than last year, when the total for the state, legally killed, was 25,805 deer.

TAX THE BILL BOARD

Right now, while taxes are being considered, the suggestion made in an editorial of the Detroit *Free Press* strikes us as one of the most pertinent and practical schemes of gathering additional revenue. We print it in full.

Whether from an esthetic sense or simply to provide a new source of revenue

for his State, a member of the Virginia Legislature introduced a bill to tax billboards. The fact that it was defeated on first reading does not consign it forever to the limbo of forgotten proposals. The day will probably come in Virginia and other states when tax devisers will discover in roadside billboards a legitimate and commendable source of income.

Why not? The entire value of billboards is created by the State, which provides the highways, which attract the passer-by, who are the people the advertisers are after. You don't find billboards on abandoned roads or on remote hilltops or in inaccessible valleys. They line the costly highways in many states. They enjoy a special privilege for which the people of those states pay.

Why should not the owners of these billboards share with the state the profits from that privilege? Why should they be permitted to escape from contributing to the upkeep of the roads which alone create those profits for them? The answer is plain. They shouldn't be.

People Talked About

A grass fire in Torquilla Flat recently was subdued by an antique chemical engine that surprisingly came chasing to the scene of the conflagration and did its stuff in a most effective way. That engine, hand-drawn and hand-operated, was in its hey-day, Carmel's sole reliance against the fire-demon.

Most people had completely forgotten the ancient chemical cart, and if they ever remembered it, thought that it had gone into the discard long ago. It had been purchased back in 1915, from a fund subscribed by residents of the town, collected by Birney Adams who was at the time chief of the fire fighters. Two men could grab its tongue, others help haul at a rope, while another few pushed, and it would travel to a fire as fast as legs could spin. When arrived, the chemicals were mixed in a tank and the results sprayed through the small hose upon the flames with smothering effect. Meanwhile, the balance of the volunteer fire department would use shovels and wet sacks valiantly.

Seven or eight years later, Carmel bought its first pumper-engine, a wonderfully fine machine for its cost, and still in condition for effective service. The old hand-engine, instead of being dumped away to rust and rot, was housed in a garage in the north end of town, was kept in perfect working order, re-chemicalled frequently, and was ready for business when needed. That time came the other day when a grass-fire got beyond control, and threatened the whole Torquilla Flat neghborhood. The hand-cart engine was brought up promptly, and saved the situation.

■ ■

Outside of the fire department members themselves, few people here know that within the department, as a part of it, is a Rescue and Salvage Crew, that has nothing to do with putting out the blaze, but attends to the safety of the people who may be in the menaced building, to the protection of the firemen themselves, working on the blaze, and to the salvage of the contents of the building, whether a stock of merchandise, or household furniture. This crew is especially trained for its particular and specialized duties, and has demonstrated its value in saving property that might otherwise be burned or damaged by water.

On arriving at a fire, its first duty is to see that there is no one in the building in danger of fire or smoke. It looks to electric switches and gas valves, cutting off the danger to firemen of broken live-wires or gas pipes. It arranges ventilation for the smoke, so protecting the hosemen, as well as reducing damage by smoke to the contents of the building. It covers with tarpaulins from water damage, and removes from the fire all that can be taken away and saved. Its work, though quite independent of that of the fire-fighters, is an important help to them, and a distinct advantage to the owners of the property and the insurance companies.

■ ■

Mayor Catlin's dog Teddy has recently returned from his second long-time excursion into the world, ragged, dirty, foot-sore and reeking with the fumes of bad whiskey. Just five years ago he went away on his first sight-seeing tour, and was gone for three weeks. Then, as now, his feet were worn out with hard travel, proving that he must have made long distances on them. Also he was content to keep close to his master and to the Forge in the Forest, which was his home.

Teddy, a shepherd dog of mature canine intelligence, one of the best known dogs in Carmel, disappeared several weeks ago without trace. The best available detective service failed to find a clew. Inquiries everywhere were futile. Teddy was given up for lost, finally, and Mayor Catlin hid his grief behind the dignified demeanor of office.

The return of Teddy, dramatic in itself, was made more so by a pronounced odor of bootleg whiskey that emanated from his fur. It was almost intoxicating. When the dog limped painfully into the forge, and wagging a weary tail, had sunk down on the slag beside the anvil, Federal enforcement officers anywhere to leeward in the neighborhood would have wrinkled their noses in investigation. Free use of a garden hose barely mitigated the offense. Even today, Teddy is better than beer and light wines, and more Democratic than the Chicago convention platform.

Where he has been is Teddy's own business.

■ ■

Frances Ayres is her name—or the one attached to a contribution of pleasing verses, not the best of which, but the most incisive, we print here.

BAD ACTOR

You missed your cue again last night,
Although the stage was set just right—
Alone, on garden walks we strayed,
While far, romantic music played;
The moon glowed softly through the pines,
But, darling, you forgot your lines!

OPEN LETTER

Dear Mr. Hoover:
It's quite too late to interfere
With this idea, "light wines and beer";
For if we had those drinks today, sir,
We'd only use them as a chaser.

FLAMES

Little flames of life,
Burning red then black,
Leaving sooty smudges
On your greedy track.

Little flames of life,
Why bring me pain that lingers?
I would rather burn at once
Than slowly scorch my fingers.

■ ■

A new enterprising Carmelite is Esto Broughton, who has chosen the village as a home after having lived almost everywhere else in California.

Miss Broughton has just returned to her newly-completed house here after representing Garner in the California delegation to the Chicago Democratic Convention. She has had her fingers in politics during most of her career, although of recent years her interests have swung more to creative writing and the theater.

Esto Broughton studied law at the University of California, practiced it in the San Joaquin Valley, and then was elected to the State Legislature as an Assemblywoman from Stanislaus county for a number of sessions.

From state politics she went into journalism, doing feature work in San Francisco for the *Daily News* and later for the Hearst Pacific Coast syndicate in Sacramento. From there Miss Broughton went to Southern California, where for two years she was Promotion Director for the Pasadena Community Playhouse.

After this followed more newspaper feature writing for various California papers. Last winter she spent in New York, studying and writing plays. And this summer she paraded for California at the Chicago rukus.

Now she has come to Carmel and is anxious to be a true Carmelite. "For," she says, "what's the good of coming to Carmel if you don't go Carmel?"

Miss Broughton wants everyone to call her Esto—though she doesn't know how she got the name; she likes cheese, solitaire, and gypsy music.

Mary Austin's autobiography which was scheduled for publication this summer has been delayed until November—much to the relief of old timers in Carmel who are wondering how many scathing remarks she will take against the village and its elite population.

Mary Austin was one of the first of the writers to establish her home in Carmel and for years was active in bringing artists and other authors here. She and Herbert Heron worked together in the founding of the Forest Theater and one of her plays first saw the footlights in Carmel.

Somehow or other, things in Carmel did not agree with her. She pulled her stakes and left the village never to return. Some of the salient reasons for leaving here, we understand, are given in detail in the autobiography which she has named *Earth Horizon* and which is being published by Houghton Mifflin Co.

Pending publication of the autobiography the publishers send us some interesting quotations from her book:

"The next thing that happened after the war was Herbert Hoover. He had fallen into a way of crossing over, and wirelessing me to have breakfast with him, and talk. Sometimes I went down to Washington with him and listened to him talk. He was trying then to get into something over here. He had ideas: a newspaper, a promoting school for mines, something that would interest and keep him occupied. That was what we talked about. But he didn't know what he wanted; ideas kept rising around him and falling away again. Things came up in his mind and turned over, showing white bellies like fish in a net. He had the conception of great ideas, but he could never bring them to birth. . . .

"I came too late into the social scheme to have cared for love without responsibility. And of the men who so early accepted love without obligation, too many had rejected other things along with it, truth, integrity, intention, the shared sacrifice. Sometimes I think if I had had the wit to look for a Jew for a partner, I might have found both love and opportunity. Only the Jews are warm enough to tolerate art as a shareholder. . .

"I had my own turn with the London police. I had been to the Hoovers' for dinner, and as it rained, I borrowed a raincoat from one of the maids and put it over my evening dress. At the tube station a group of policemen were coming off duty in high spirits, and one of them caught my arm and said, 'Come on, my girl, and give us a kiss.' I let the raincoat fall open and disclosed my evening dress. The poor man was terribly disconcerted. All of them became profuse in apology. They were in uniform and it meant bad times if I chose to complain. I said, 'I'll forgive you, if you'll tell me just what was in your mind.' 'Well,' he said, 'I thought you really were a girl; we'd been having a scrimmage with the suffragist and my blood was up.' I lost all taste for suffragist scrimmages after that." . . .

■ ■

Not only does Carmel break more often into the news columns than any other city of its size, but newspapermen invariably select the village in which to spend their vacations.

Last week, the champagne of the newspaper fraternity in San Francisco was basking in the fog. There was Edgar Gleason, city editor of the San Francisco *Call*; Edgar Waite, formerly dramatic critic of the *Examiner*; Allen Ward, of the Oakland *Tribune* and Frank H. Bartholomew, Pacific coast division manager of the United Press.

We showed them a few sights of the town: John Catlin at the forge; Richard Hoagland projecting his head out of the city hall window; Gus, minus his horse; Jeffers' tower; Aimee's cottage and, of course, the site where the nudists colony should have been. Then we took several of them, over the hill . . .

As division manager for the Pacific coast, Bartholomew tours throughout his territory, which includes the Hawaiian islands and all of Central America. He but recently returned from Honolulu where he made the arrangements for the covering of the Massie trial.

He is now preparing a series of articles on this part of the country which will be syndicated to some 10,000 newspapers all over the world. Carmel, of course, will be included as one of the series.

This was one of the first visits in many years that Bartholomew had paid to Carmel. He spent most of his vacation dickering with real estate agents and looking at houses. If the negotiations he started go through, Bartholomew may make his home and his headquarters in Carmel.

■ ■

Richard H. Boke, Carmel born and bred, son of Mrs. George H. Boke, is with his bride in Taos, New Mexico, writing a book under contract with the Century Company. Boke is an authority upon trees and the insects that destroy trees, so we presume the book has to do with his specialty. The young couple are occupying a house owned by Mabel Dodge Lujan, known well here.

Mrs. Boke and Mrs. Marion Todd are visitors in Taos now, as are also Ray and Dorothy Woodward with their children.

■ ■

Albert T. Hyde, who was taken seriously ill while at a meeting of the Mentholatum company, of which he is a director, in Wichita, Kansas, is getting better, and will return to his home here this fall, so letters to his friends here say. The Hydes have been active in civic and social affairs in Carmel for a number of years.

■ ■

Stanley Ollason, one of the candidates for supervisor in this district, has a good claim to being regarded as an old-timer of Carmel. He was born at the Ed Hatton ranch some fifty years ago, and has spent most of the time since in the Carmel valley. He remembers when up the valley was Indian country.

■ ■

Among the guests present at a picnic luncheon given by Sam Bowen at Rocky Creek were Mr. and Mrs. John Cosgrove, Mr. and Mrs. Al Rosenshine of San Francisco, Mrs. T. M. Criley, Mr. and Mrs. John O'Shea, "Wendy" Pickit, Miss Dorothy Ledyard, Miss Wilna Splivale, Mrs. Loita Hopper, Mr. James Broughton, Mrs. Charles Bigelow, Mrs. S. F. Dutton and Mr. Hugh Van Swearingen.

THE VILLAGE NEWS-REEL

Judge Thomas Taylor of Chicago, with his wife, came to Carmel and the annual vacation in his summer home here this week, making the journey by airplane. The couple left Chicago one afternoon at 5:30 o'clock and arrived at San Francisco the next day at 2:30 of the afternoon.

¶

Mrs. Reeve Conover will give a lecture upon "Moliere," with stereopticon pictures, next Wednesday evening, August 3, at All Saints Parish Hall for the benefit of the Employment fund. The admission will be 50 cents, and the lecture starts at 8 o'clock.

¶

With the proceeds going to the emergency charity fund, a group of Carmel ladies is giving a Bridge and Whist party at the Manzanita club, Wednesday August 3 at 8 p.m. The prizes will be handmade pillows.

¶

Mr. and Mrs. Adam Darling from Denver, Colorado, are building on Carmelo street and plan to make Carmel their permanent home.

¶

Mrs. Lincoln Steffens has recently returned to Carmel after a week's stay in San Francisco.

¶

Spending the summer on the peninsula is Eric Pedley, international poloist. He is an ardent golfer and recently shot a 76 on the Monterey Peninsula Country Club Course.

¶

Among the week-end guests at La Ribera Hotel last week were Mr. A.J. Day of San Francisco, Mr. Jack Bellenger of San Francisco, Mr. and Mrs. R.I. Myers and their son of Oakland, Mr. and Mrs. A.M. Heck of Hermosa Beach, Mr. and Mrs. Edward Carpentier of Santa Barbara, Mr. and Mrs. S.M. Wagner of Glendale, Dr. and Mrs. C.K. Carlisle of Palo Alto and Dr. and Mrs. J. Sherman of San Francisco with their two children, Bob and Miriam.

¶

Miss Medora Gehben of New York is vacationing in Carmel; stopping on the Point. Miss Gehben is motoring alone across the continent and she will leave soon for Mexico.

¶

Mrs. George Blackman and her daughter, Miss Elsa Blackman, have been camping at Trails club with Mr. and Mrs. Russell Field of Carmel.

¶

Mr. and Mrs. Sidney Fish left their Carmel Valley ranch and will spend several months in their home in Easthampton on Long Island, New York. While they are away Major James Roche-Kelley will be in charge of the ranch.

¶

Staying at the Carmel Highlands as a guest of Doctor Margaret N. Levick is Mrs. Katherine Phillips Edson, representative of the Women's League of Voters.

¶

Miss Ella Kellogg of Carmel is vacationing in the Yosemite Valley where she is enjoying the numerous Yosemite activities. She is a guest at Camp Curry.

¶

Dr. Meredith Smith, director of the John Dewey School in Hollywood, is spending the summer vacation at Highlands Inn. Dr. Smith is engaged in preparing another book for publication. This volume is to be on the Psychological Analysis of Experience, as Dr. Dewey has defined it.

Dr. Smith was for several years a student in Teachers' College, Columbia, having taken her Doctor's degree from that University. Two years ago she established a school for children from two to twelve years old. The aim of the school is to educate children along the newest and most progressive lines.

¶

Spending three weeks in Carmel are Captain and Mrs. Arthur Wilson of Camp Knox, Kentucky. Captain and Mrs. Wilson are on an extensive motor tour of the west before going to the General Service School at Fort Leavenworth, Kansas.

¶

Visiting Carmel last Tuesday were Miss Adelaide and Miss Mary Bancroft of Burlingame with their nephew, Mr. William Bancroft.

¶

Mr. and Mrs. Al Rosenshine are staying at the Peter Pan Lodge for several weeks. Mr. Rosenshine is a prominent San Francisco lawyer.

¶

Do names influence person's lives?

Had Lincoln Steffens been named Abraham Steffens, would he still have been successful? If Martin Flavin had been christened Oscar, would he have won fame as a playwright? And would Jo Mora under the name of Tobias Mora, still be a sculptor?

No! The chances are against it. Abraham Steffens might have been a congressman; Oscar Flavin might have become a chef; Tobias Mora might have become a sign painter.

At least that is the opinion of Miss Raye Hartmann, well known lecturer in numerology and name psychologist who is spending the summer in the village.

Good names belong to successful people, Miss Hartmann points out. Names, she says, are good for two reasons; because of the sound of harmony of the name and because of the number of different sounds and vibrations and their various combinations.

"Just as in music is sound and a collection or combination of sounds in harmony or discord, so the letters in our names are sounds which produce either harmony or discord," Miss Hartmann stresses: "Sound also produces form and sound a definite influence upon us, especially upon our health and temperament and talents. For this reason, our names are largely responsible for our personality and determine to a great extent our calling or vocational careers."

According to Miss Hartmann, the proper sounding of names lead to success. Abraham Steffens might have been a successful congressman and a politician—he would never have been a muckraker.

It is the sound and the letters in the name that lead to either success or failure in life. A name, she adds, is either bringing a person good or bringing him harm. Children, she maintains, can be named for success or failure. You can use name vibrations in your business by knowing the qualities of your prospective employers. You can judge whether a contemplated partnership will or not be agreeable.

What's in a name? Everything depends on it, Miss Hartmann answers.

"What Is Communism?" To Be Topic at Reed Club

So insistent has this question become, even in Carmel, with even Arthur Brisbane telling the farmers who think the capitalist system is ending, that the John Reed club feels it will be performing a public service by bringing someone to Carmel to tell. It has invited Melvin P. Levy, late secretary of the Dreiser Committee in New York, who happens to be in California on a visit, to speak here.

Mr. Levy has had much experience with communist work, knows the theory and the principles for which the party stands, and can answer questions. He will tell of the difference between communism and the socialism of men like Norman Thomas and Ramsay MacDonald, deal with fascism and rackets, explain the reason why the Communists think the historical process is surely leading toward a dictatorship of the proletariat.

The lecture will be at the Community Theater Greenroom on Sunday next, August 7th, at 8:15 p.m. and the admission 25 cents. Discussion and questions will be welcomed.

Children Party at Charles Guth Home

The home of Mr. and Mrs. Charles Guth was beautifully decorated with yellow and orange flowers, and yellow and orange crepe paper in honor of their small daughter Adaline, who entertained her many little friends on her seventh birthday. The children who helped Adaline to enjoy her birthday were, Frances Walters, Virginia Knight, Donald Staniford, Helen Wetzel, Dorothy and Alfred Black, Charolet Townsend, Dorothy Nixon, Billy Askew, Joy Melrose, Mary Ada and Vincent Torres, Marjorie Wermuth, Kent Whitcomb, Claudine Hurley, Harold Albright and Leoni Ramsey. The afternoon was enjoyed in playing games, and refreshments were served consisting of candy, ice cream and cake.

Mrs. William L. Maxwell went to San Francisco Wednesday, together with Mr. and Mrs. Paul Prince, to be present at the marriage of their niece.

CONTRACT BRIDGE INSTRUCTION
in your own home
Table of four people
3.00 per hour lesson
Advanced instruction and play 75¢ each Thursday at 2 p.m.
Pine Inn Hotel, Carmel
by George St. Clair Gooden
Telephone Carmel 753

GOLFERS!
Play the new
Pacific Grove Municipal Links
40¢ per round
Saturday, Sunday, Holidays
25¢ per round
other days
Clubs Rented
Telephone 3053

CARD PARTY
Serra-Crespi Hall
(Near Carmel Mission).
Friday, July 29, 8:00 p.m.
PRIZES
CASH DOOR PRIZE

Blue Bird Tea Rooms
Mother Blue Bird is on
OCEAN AVENUE
The offspring is on
DOLORES STREET
opposite the Post Office

When you order your bread and cakes you want the best that can be obtained. See us for all your baking needs. Quality and perfection at low prices
Special personal attention to all individual orders for parties and picnics
DOLORES BAKERY
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Boarding and Day School *for*
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Fall term opens August 29th
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From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.
RATES
Single $2.50 to $4.00 Twin beds $5.00 to $6.00
Double 3.50 to 5.00 Suites, a day 6.00 to 15.00
Home charm . . . downtown
KENT W. CLARK, *Managing Owner*
SAN FRANCISCO
Hotel Canterbury
750 Sutter St.

WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower.
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
John C. Catlin.
Fire & Police
John B. Jordan
Water & Light
Herbert Heron
Health & Safety
Robert A. Norton.
Streets & Parks
Clara N. Kellogg

Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California
EDWARD S. TREZEVANT
Primitive Christianity
As Taught by Jesus Christ
Including Healing
MEETINGS
Sunday Services 11:00 a.m.
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MEDITATION CLASS
Tuesday 3:00 p.m.
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Thursday 8:00 p.m.
Individual Teaching and Healing daily. Telephone 718

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Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

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First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday 7:30 to 9:00
(Closed holidays)
Public Cordially Invited

Recent arrivals at Pine Inn, were, Mr. and Mrs. J. Quncey Brown and two boys Quincey Jr. and Moreland from Sacramento, to stay here two weeks; Mr. L. D. Bragg and Junior Bragg, Medford, Oregon, visiting his mother Mrs. A. B. Bragg at Pine Inn; Mr. and Mrs. J. F. Rector, St. Louis Missouri; Mr. and Mrs. M. R. Cring, St. Louis Missouri; Miss Ethyl Kerrigan and Miss Ruth Hayden of Oakland and Berkeley; Mr. and Mrs. Robert Dohrmann, San Francisco; Miss Gladys M. Beals, San Francisco; Mr. J. F. Devendorf, Oakland, California; Mr. and Mrs. JohnF. O'Brien, San Francisco, and Mrs. E. C. Walton, San Francisco; Dr. and Mrs. E. G. Schubert and party, Burlingame, California.

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Las Tiendas Building
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Carmel Phone 106

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Steinway Grand piano, nearly new; or will exchange for down payment on small modern house and lot in good location in Carmel. Address Box 503, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT: Exceptionally desirable room in private home 856 Monte Verde St. Separate entrance, steam heat. Excellent location and view. Telephone 323-W.

WANTED

WANTED: Girl to help in tea room. Inquire at Green Cupboard. Dolores Street between 7th and 8th.

WANTED: Play Pen and Baby Stroller. Telephone 105.

LOST AND FOUND

LOST: Pair tortoiseshell rimmed reading glasses between Ocean Avenue and the beach Monday. Finder please return to Pine Cone office. Reward.

NOTICE IS HEREBY GIVEN:
That the ASSESSMENT ROLL for the Fiscal Year of 1932 is open to all Tax Payers on August 1st, 1932:
FURTHER:
NOTICE IS HEREBY GIVEN:
That the Council of the City of Carmel-by-the-Sea will meet as a Board of Equalization on Monday, August 8th, 1932, at the hour of 10 A.M.
Signed: SAIDEE VAN BROWER
City Clerk & Assessor of the City of Carmel-by-the-Sea
Dated: July 26th, 1932

ORDINANCE NO: 124

AN ORDINANCE TO AMEND ORDINANCE NO. 54 OF THE CITY OF CARMEL-BY THE-SEA, ENTITLED "AN ORDINANCE PROVIDING FOR LICENSING AND REGULATING THE CARRYING ON OF CERTAIN BUSINESSES, PROFESSIONS, TRADES, CALLINGS AND OCCUPATIONS CARRIED ON WITHIN THE LIMITS OF THE CITY OF CARMEL-BY-THE-SEA . . ." etc, by the ADDITION THERETO OF A NEW SECTION DESIGNATED SECTION 15a, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That Ordinance No. 54 of the City of Carmel-by-the-Sea, entitled as herinabove set forth, duly adopted by the Council thereof on the 15th day of January, 1924, be amended by the addition thereto of a new section hereby designated Section 15a, to immediately follow Section 15 of said Ordinance No. 54, and to read as follows:

"Section 15a: For every person, firm or corporation advertising or causing to be advertised upon the streets or in or upon any public place therein any commercial business or enterprise whether located in said City, or elsewhere, by the display, except on vehicles, of any portable sign or device, or by loud-speaker or similar mechanical means, the sum of Ten ($10) per day.

Section 2: That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said Ordinance is immediately required to raise municipal revenues for the preservation of said public peace health and safety.

PASSED and ADOPTED by the Council of the City of Carmel-by-the-Sea this 20th day of July, 1932, by the following vote:
AYES: COUNCILMEN: Catlin, Kellogg, Norton, Jordan, Heron
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED: July 20th, 1932
JOHN CATLIN
Mayor of said City
ATTEST:
SAIDEE VAN BROWER
City Clerk
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City: DO HEREBY CERTIFY: That the foregoing Ordinance is a true and correct copy of Ordinance No. 124 of said City which was introduced at an adjourned regular meeting of said Council held on July 8th, 1932: Passed and Adopted on July 20th, 1932 by the following vote:
AYES: COUNCILMEN: Catlin, Kellogg, Norton, Jordan, Heron
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None
I further certify that said Ordinance was thereupon signed by John Catlin, Mayor of said City and was duly published July 29th, 1932, in the "Carmel Pine Cone."
ATTEST: SAIDEE VAN BROWER
Clerk of the City of Carmel-by-the-Sea.
(SEAL)

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 3rd day of September, 1929, executed by LOUISE B. MATHIOT and KARL D. MATHIOT, her husband, as makers, and PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by Deed of Trust of record in volume 204 of official records at page 416, Records of Monterey County, California, executed by Louise B. Mathiot and Karl D. Mathiot, her husband, to W. C. THOITS and DICY A. BAUGH, as Trustees, for the Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on the 30th day of March, 1932, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's office in volume 328 of official records at page 437.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 10th day of August, 1932, at 11:00 o'clock, A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the County of Monterey, State of California, and described as follows, to-wit:

Lot 7, Block 22, as said lot and block are laid down and delineated upon a map entitled "Hatton Fields, Tract Number 2, being a Subdivision of a portion of Rancho Canada de la Segunda, Monterey County, California, filed April 5, 1926, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Three, Cities and Towns, at page 32 therein.

Dated July 11, 1932
W. C. THOITS
DICY A. BAUGH
RODGERS & SMITH
Attorneys for said Trustees
Madison-Thoits Bldg.
PALO ALTO, California
Date of first publication July 15th, 1932.
Date of last publication August 5th, 1932.

Plan for United Relief Work Approved by Carmel Residents

A united plan to engineer relief work on the Monterey peninsula during the coming winter months was approved at a mass meeting held in Carmel last Friday night.

The plan won not only the praise of the many residents who attended the session in the old auditorium of Sunset school, but received the approval of city officials and members of the Carmel employment commission.

A. G. Metz outlined the united plan and pointed out that only through concerted action by the fifth supervisorial district, which includes all of the Monterey peninsula, can this section receive financial support from the county for relief work.

The plan as drawn up by Metz, Jack Beaumont and City Manager R. M. Dorton, of Monterey, provides for the appointment by the supervisors of a commission of 15 persons from the fifth district and a deputy welfare officer to work under the direction of the commission. The deputy would have his headquarters on the peninsula and would receive a salary from private funds.

Provision is also made in the plan for the separate relief committees from each of the local communities. These individual groups would carry out their own programs of relief. The plan also suggests the establishment of a commisary depot for the distribution of food.

Metz explained that the supervisors have appropriated $45,000, or $20,000 more than last year, for relief work. Of this amount, the Monterey peninsula will probably receive $22,500.

Appointment of a deputy welfare officer on the peninsula is imperative, Metz declared. He stressed the fact that, at the present time, the welfare officer living in Salinas was not in constant touch with conditions on the peninsula and consequently could not handle the various problems adequately.

The meeting was presided over by Mayor John Catlin, who called the session. Bernard Rowntree introduced a resolution providing for unified action between Carmel and Monterey with the existing employment commission, augmented by five new members.

The resolution was adopted and the new members appointed to the Carmel commission included Councilman Robert Norton, Fenton Foster, James Cockburn, Henry Larouette and Whitney Palache.

Others who spoke at the meeting were Robert Parrott, president of the Carmel Business association, the Rev. Austin B. Chinn, head of the Carmel Employment commission, J. V. Lloyd, Miss Clara Kellogg, W. L. Overstreet, Mrs. John Bathen, Joe Coughlin and Tom Phillips.

Announcement

STUDIO OF THE DANCE
CONDUCTED BY ELSA NAESS
OFFERS A SIX MONTHS

SCHOLARSHIP

TO TEN CHILDREN BETWEEN THE AGES OF EIGHT AND FOURTEEN

APPLICATION MAY BE MADE AT THE HAGEMEYER STUDIO
Ocean Ave. and Mountain View

AUGUST 1ST, 2ND, 3RD
FROM 9 TO 12 A.M.

Carmel Cook Held in Jail on Suspicion

John Parmelia, 40, head chef for the Carmel-Eta restaurant, learned this week what a diet of bread and water means.

Parmelia, on his way to Salinas, to witness the rodeo Sunday, was stopped by police while passing through the main street. He was taken to the station, questioned and then held in the city jail on a charge of suspicion.

Milton Latham, owner of the Carmel-Eta restaurant, wants to know what they suspected Paramelia for. But the Salinas police won't explain. They released him the following morning expressing great regret over the inconvenience.

Perhaps it was the bright color of his red tie. Today, he had discarded it, and was wearing a black one.

Scenic home may be bought with bonds

This small, but attractive redwood home, owned by outside interests, may be bought with your Bonds. This means selling your Bonds at a fair price, and buying a charming home at a fair price.

From a speculative standpoint, this offer is an extremely good one, for the land on which this small home rests has one of the outstanding views of Carmel.

Fair-sized livingroom, two bedrooms, bath, breakfast-nook, kitchenette, garage. Furnished.

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 271

THE RED & WHITE STORES

Every ounce and every cent makes personal pride in serving you well.

How Satisfying to find such a store!

SPECIALS FOR FRIDAY AND SATURDAY

RED & WHITE Tall Tins
MILK 6 for 25c
Has the fresh milk flavor

BLUE & WHITE 40 oz. Pkg.
Soap Powder 33c
For every laundry and household use

CERTO Per Bottle 23c
Makes jams and jellies quick and sure

Snowdrift 3 Lb. Tin 43c
Made by the Wesson Oil people

VERIGOOD
FLOUR 49 Lb. Sk. 95c
An all around family flour

GOLDEN STATE 1-2 Lb. Pkgs.
Sliced Bacon 2 for 27c
Wrapped in waxed paper

HACIENDA No. 2 Tins
TINY PEAS 2 for 37c
Dainty, tender peas

HACIENDA No. 1-2 Tin
CRAB MEAT 31c
Fancy large leg meat

KELLOGG'S
PEP 2 Pkgs. 21c
Bran Flakes

RED & WHITE 2 1-4 oz. glass
Sliced Beef 14c
Whole wafer slices

TEA Lipton's Yellow Label Refreshing iced tea ½ Lb. 43c

Hacienda
MAYONNAISE
Pint 25c Quart 48c
FREE—A crystal clear berry or cereal dish with each jar

COFFEE

Hacienda	Red & White	Blue & White
32c	32c	29c
The distinguished coffee	The dependable coffee	A superior coffee

Your Red & White Store has a coffee to suit each taste

YOLO PICKLES
Sour or Dill, pt. 14c qt. 22c
Sweet pt. 17c qt. 27c
Packed in Mason Jars

DEL MONTE No. 2 1-2 Tins
SPINACH 2 for 25c
Garden greens packed the Del Monte way

HACIENDA 16 oz. Jar
Chicken & Noodles 31c
A tempting meal quickly prepared

RED & WHITE 14 oz. Bottle
CATSUP 17c
Adds flavor to your cooked dishes

HACIENDA No. 1-2 Tin
Fancy Tuna 18c
For tempting salads, sandwiches, etc.

FRESH FRUITS AND VEGETABLES
The Freshest of the Best

Look for the RED & WHITE Store Sign over the door of your Independent Home Owned Grocer

EWIG'S GROCERY
Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office

THE RED & WHITE STORES